



Fondazione Romualdo Del Bianco - Life Beyond Tourism®
Associazione Amici della Galleria del Costume di Palazzo Pitti

Costume Colloquium III

Past Dress - Future Fashion

Florence, Italy
8-11 November, 2012

THURSDAY, NOVEMBER 8TH

MORNING

9:00 **Welcome:**

- **PAOLO DEL BIANCO** (President, Fondazione Romualdo Del Bianco® - Life Beyond Tourism®);
- **KIRSTEN ASCHENGREEN PIACENTI** (President, Associazione Amici della Galleria del Costume di Palazzo Pitti);
- **CRISTINA ACIDINI** (Soprintendente Speciale per il Patrimonio Storico, Artistico e Etnoantropologico e per il Polo Museale della Città di Firenze)

9:15 **Introduction: ROBERTA ORSI LANDINI** – Florence, Italy (Costume and Textile Historian)

SESSION I: Interpreting Fashion of the Past in the Past / Interpretare la moda del passato nel passato

Moderator: ROBERTA ORSI LANDINI

9:30• **CHARLOTTE NICKLAS** – Brighton, UK (Lecturer, History of Art and Design School of Humanities Faculty of Arts, University of Brighton)

‘There is a Great Deal of Searching into Former Times’: Fashion and The Past in the Mid-19th Century

9:50• **ALEXANDRA BOSC** – Paris, France (Curator, Galliera, Musée de la Mode de la Ville de Paris)

**Costume Transformations as a Way of Legitimization for the
French Bourgeoisie in the Second Part of the 19th Century**

10:10• **SUSIE RALPH** – Bath, UK (Lecturer, Fashion and Textiles, Dept. of Historical and Critical Studies, Bath School of Art and Design, Bath Spa University)

Inspired by the Antique: Margaine-Lacroix and The Robe Tanagrénne

10:30 Break

SESSION II: Returning to the Future: Inspirations and Influences of Past Traditions in Fashion Today / Tornare al futuro: Ispirazioni dal passato per le creazioni di oggi

Moderator: ALEXANDRA PALMER

11:00• **BINA SENGAR** – Aurangabad Maharashtra, India (Assistant Professor, History Department of History & AIC, Dr. Babasaheb Ambedkar Marathwada University)

Costumes in ‘Deccani Paintings’: Inspiring Contemporary and Future Fashion

11:20• **LICIA TRIOLO** – Florence, Italy (Collaborator, Textile Conservation Laboratory, Opificio delle Pietre Dure) with **SUSANNA CONTI** – Florence, Italy (Head Conservator, Textile Conservation Laboratory, Opificio delle Pietre Dure) and **NAOMI KATŌ** – Florence, Italy (Costume and Textile Historian)

Conservare ed innovare: Le tecniche storiche, la ricerca e la conservazione di un costume militare giapponese / Conservation and Innovation: Traditional Techniques, Research and Conservation of a Japanese Military Uniform

11:40• **JONATHAN FAIERS** – Winchester, UK (Reader in Fashion Theory, Winchester School of Art, University of Southampton)

Past Perfect?

12:00• **LIGAYA SALAZAR** – London, UK (Curator of Contemporary Programs, Victoria and Albert Museum)

“With My Eyes Turned to the Past, I Walk Backwards into the Future” Yohji Yamamoto’s Non-Fashions

12:20 **BRIEF COMMUNICATIONS:**

- **PASCALE GORGUET BALLESTEROS** – Paris, France (Chief Curator, Galliera, Musée de la Mode de la Ville de Paris)

A Few Thoughts Inspired by the Exhibition “The 18th Century Back in Fashion” Versailles 2011

- **HOSHINO TSUJI** – Kyoto, Japan (Director, Kyokane Co. Ltd.)

Traditional Techniques in Contemporary Fashion: the Kyokane Dress Collection

12:40 Discussion

13:00 Lunch Break

AFTERNOON

SESSION III: Rediscovering Historical Techniques, Tastes and Trends / *Riscoperta di tecniche del passato*
Moderator: DANIELA DEGL’INNOCENTI

14:30• **SUSAN NEILL** – Chicago, Illinois, USA (Independent Costume and Textiles Scholar)

The Texture of Ideas: Dynamic Symmetry in Handwoven Textiles by Mary Crovatt Hambidge

14:50• **KIMBERLY ALEXANDER** – Durham, New Hampshire, USA (Visiting Assistant Professor, Department of History, University of New Hampshire) with **EMMA HOPE** – London, UK (Shoe Designer and Producer)

Brocade and Paste Buckles: The London Work of Thomas Ridout, James Davis and Emma Hope

15:10• **ALLA MYZELEV** – Guelph, Ontario, Canada (Assistant Professor, School of Fine Art and Music, University of Guelph)

Have you Heard? Knitting is Cool Again: Reinventing the Handmade through Performance

15:30• **JOY SPANABEL EMERY** – West Kingston, Rhode Island, USA (Curator, Commercial Pattern Archive, Robert L. Carothers Library, University of Rhode Island)

Tissues of Dreams: Documents of Fashion

15:50• **HANNAH WROE** – Nottingham, UK (Researcher, Lecturer, Dress Historian and Historical Pattern Cutter)

Pattern Cutting Publications 1935-1955: A Pattern Cutters Perspective

16:10• **CLAIRE BONAVIDA** – Tarxien, Malta (Principal Textile Conservator, Lecturer, Conservation Division, Heritage Malta)

Maltese Country Folk Costumes

16:30 Discussion

16:45 Presentation of the **Museo Gucci – GRAZIE VENNARI** (Historical Archives Manager, Gucci International PR Dept.)

17:30 Visit and reception at **Museo Gucci**

FRIDAY, NOVEMBER 9TH

MORNING

SESSION IV: Collecting Fashion: Aims and Accessibility / *Collezioni del passato: finalità e accessibilità*
Moderator: GILLION CARRARA

9:00 • **MARY M. BROOKS** – York, UK (Museum and Textile Conservation Consultant)

**‘My Yellow Dress Seems to Have Attained Celebrity’:
Acquiring and Displaying the Dress and Textile Collection at York Castle Museum, England**

9:20 • **CHRISTINA JOHNSON** – Los Angeles, California, USA (Associate Museum Curator, Fashion Institute of Design & Merchandising)

Doris Langley Moore: Ultimate “Woman in Fashion”

9:40 • **SARAH POINTON** – Sydney, Australia (Assistant Registrar, Powerhouse Museum)

The Australian Dress Register: Accessing the Past through Dress

10:00 Discussion

10:15 Break

SESSION V: Learning from Dress Collections and Fashion Documents / *Raccolte e documenti della moda come strumenti didattici*
Moderator: ROSALIA VAROLI-PIAZZA

10:45 • **CAROLINE MARIE BELLIOS** – Chicago, Illinois, USA (Assistant Director, the Fashion Resource Center, Instructor, Department of Fashion Design at The School of the Art Institute of Chicago) with **MICHAL LYNN SHUMATE** – Chicago, Illinois, USA (Special Project Coordinator, Fashion Resource Center at The School of the Art Institute of Chicago)

A Study Collection: New Technologies and Functionalities

11:05 • **MARIE MCLOUGHLIN** – London, UK (Freelance Designer, Lecturer at the University of Brighton)

Bricolage and Historicism: British Designers as Storytellers

11:25 • **DALE PEERS** – Toronto, Ontario, Canada (Professor and Costume Coordinator, Seneca Fashion Resource Centre, Seneca College)

Making Fashion History Fashion Present

11:45 Discussion

12:00 BRIEF COMMUNICATIONS:

- **ALESSANDRA AREZZI BOZA** – Florence, Italy (Fashion Curator, Communication Manager for Europeana Fashion, Fondazione Rinascimento Digitale)

Europeana Fashion: Disclosing European’s Fashion Heritage Online

- **STEFANIA RICCI** – Florence, Italy (Director, Museo Salvatore Ferragamo)
Marilyn

12:30 Lunch Break

AFTERNOON

SESSION VI: Conserving and Displaying Dress and Costumes / *Conservazione e allestimento di abiti e costumi storici*

Moderator: MARY WESTERMAN BULGARELLA

13:30• **JOANNA HASHAGEN** – County Durham, UK (Curator of Textiles, The Bowes Museum, Barnard Castle)

The New Fashion & Textile Gallery at The Bowes Museum

13:50• **JANET WOOD** – London, UK (Senior Costume Conservator, Historic Royal Palaces and Freelance Consultant on the Conservation and Display of Historic Dress)

‘Old Materials, New Solutions’: the Development of Acrylic Mannequins for the Display of Historic Dress

14.10• **CLAUDIA P. IANNUCILLI** – Boston, Massachusetts, USA (Associate Textile and Costume Conservator, Museum of Fine Arts)

Grecian Pageantry Costume at the Museum of Fine Arts, Boston

14:30• **SUZANNE CHEE** – Sydney, Australia (Conservator of Textiles, Costume and Dress, Powerhouse Museum)

Speedo® Swimwear – Race against Time

14:50• **ALAZNE PORCEL ZIARSOLO** – Bilbao, Spain (PhD, University of the Basque Country) with **ENARA ARTETXE SANCHEZ** - Bilbao, Spain (Fine Art Faculty, in the Conservation and Restoration Department, University of the Basque Country); **BEATRIZ SAN SALVADOR AGEO** – Bilbao, Spain (Teaches at the Fine Arts Faculty of the University of the Basque Country, Spain); **CARLOS VENEGAS GARCÍA** – Bilbao, Spain (Teacher, Fine Art Faculty, Restoration Dept., Univ. of the Basque Country – Art History Faculty in Vitoria-Gasteiz)

Conservation of 20th Century Fashion Collections: The Cristobal Balenciaga Museum Collection

15:10 Discussion

15:30 Presentation of the **Galleria del Costume di Palazzo Pitti** – **CATERINA CHIARELLI** (Director)

**Omaggio a Anna Piaggi: fra analogie e dissonanze /
*A Tribute to Anna Piaggi: Between Similarities and Differences***

16:30 Visit of the **Galleria del Costume di Palazzo Pitti** (until 18:30)

SATURDAY, NOVEMBER 10TH

MORNING

SESSION VII: Recycling, Repurposing and Wearing Vintage and Dress of the Past / *Vintage, riciclaggio e riadattamento della moda*

Moderator: ROBERTA ORSI LANDINI

9:00• **THESSY SCHOENHOLZER NICHOLS** – Florence, Italy (Textile and Costume Historian)

Recycle, Readapt and Reuse in the Past: To Smarten Up or To Extend Wear?

9:20• **ALEXANDRA PALMER** – Toronto, Ontario, Canada (Nora E. Vaughan Fashion Costume Senior Curator, Royal Ontario Museum)

Reframing Reconfigured Luxury Fashion

9:40• **AGATA ZBOROWSKA** – Warsaw, Poland (PhD Candidate, University of Warsaw)

Cultural Recycling: Reinterpretation of History in Modern Fashion

10:00• **JEANNIE MARIE GALIOTO** – San Diego, California, USA (Assistant Professor, University of San Diego; Teacher of Costume History, The Fashion Institute of Design and Merchandising; Freelance Costume Designer)

Victorian Fashion as an Underground Subculture: the Tainted and Worldly Beauty of Steampunk

10:20 Discussion

10:30 Break

SESSION VIII: Reconstructing and Reproducing Historical Clothes /

Ricostruzioni, riproduzioni di abiti storici storiche

Moderator: CARLOTTA DEL BIANCO

11:00• **SARA PICCOLO PACI** – Florence, Italy (Independent Scholar of Costume, Fashion and Tailoring Techniques, Art History and Cultural Anthropology)

The 12th Century Inspired Costumes of the Palio di Legnano: 80 Years of Challenging Identities

11:20• **BRENDA ROSSEAU** – Williamsburg, Virginia, USA (Manager, Costume Design Center, Colonial Williamsburg Foundation)

Recreating Dress for the Visitable Past

11:40• **DEIRDRE MURPHY** – London, UK (Curator of Collections, Historic Royal Palaces)

"Arrayed with Gorgeous Splendour": Clothing for Queen Victoria's Costume Balls

12:00• **TERESA CRISTINA TOLEDO DE PAULA** – São Paulo, Brazil (PhD, Textile Conservator, Museu Paulista, Universidade de São Paulo) with **RITA MORAIS DE ANDRADE** – Goiânia, Brazil (PhD, Dress Historian, Faculty of Visual Arts, Universidade Federal de Goiás)

**REPLICAR: a Multidisciplinary Experience in a 1900's Dress Reproduction
for Contemporary Museum Research and Display**

12:20• **DINIE VAN DEN HEUVEL** – Eindhoven, Holland (Teacher of Fashion History and Techniques, CEO of d'Andt, Belgium)

'Hidden Treasures'- a Research Project on Garments Used for Smuggling

12:40 Discussion

13:00 Lunch Break

AFTERNOON

SESSION IX: Dressing Performers for the Performing Arts: Designers, Creations and Fashion Influences /

Vestire i protagonisti dello spettacolo: i creatori, le creazioni e le influenze nella moda

Moderator: ALEXANDRA PALMER

14:00• **MICHELLE TOLINI FINAMORE** – Boston, Massachusetts, USA (Curator of Fashion Arts, Museum of Fine Arts)

Venus in Finery: The Seductress of Silent Cinema

14:20• **BONNIE KRUGER** – Saint Louis Missouri, USA (Professor of the Practice Costume Design, Performing Arts Dept., Washington University, St. Louis) with **HOLLY IRVINE POE DURBIN**, California, USA (Associate Professor, Head of Costume Design, University of California, Irvine)

“I Don’t Dress Movie Stars, I Dress Characters”: The Exceptional Career of Costume Designer Ann Roth

14:40• **CHARLOTTE OSSICINI** – Bologna, Italy (PhD in Theatrical and Cinema Studies, Università’ di Bologna – Alma Mater Studiorum)

Performing Vintage: The Costumes Archive of the Teatro delle Albe

15:00 Discussion

15:15 Presentation of the **Museo del Tessuto di Prato**, their upcoming exhibition: **“Vintage: L’irresistibile fascino del vissuto”** and the **Giovanni Masi Vintage Stock House** – **DANIELA DEGL’INNOCENTI** (Curator, Museo del Tessuto di Prato)

15:30 Presentation of the **Museo di Palazzo Davanzati** – **BRUNELLA TEODORI** (Director)

16:30 Visit and Reception **Museo di Palazzo Davanzati**

SUNDAY, NOVEMBER 11TH

9:00 Meeting at Piazza Stazione

9:15 Bus departure from Florence

10:00 Arrival **Giovanni Masi Vintage Stock House**

11:30 Arrival **Museo del Tessuto di Prato**; Welcome from the **FILIPPO GUARINI** (Director)

11:45 Open visit to the **Museo del Tessuto di Prato**

13:30 Aperitif and Tuscan style light lunch